CLARKE COLLEGE ARCHIVES

Clarke Courier

Volume LXVI | Issue 8 | Dubuque, Iowa | February 4, 1994

(Photo by Don Andresen)

Ten year legacy celebrated

S. Catherine Dunn, president of Clarke College, holds a bouquet of roses presented to her by the president of Clarke's board of trustees at a surprise anniversary party Thursday, Jan. 27. Trustees, faculty, staff and students filled the atrium to honor Dunn upon her completion of ten years' service to the school as president.

S. Threse Mackin, vice president for institutional advancement, who served as master of ceremonies, introduced Senior Chris Dwane, president of the Clarke Student Association, who praised Dunn for her genuine interest in and respect for students.

Dwane was followed by Judy Biggin, assistant professor of history, who, speaking for the faculty and staff commended Dunn for her leadership both on campus and throughout the community. "She is Clarke's best PR," Biggin said.

Larry James, director of food services, provided refreshments , which included a large anniversary cake complete with ten candles to mark each of Dunn's years of presidency.

John Lease, associate professor of music and his wife Nancy Lease, assistant professor of music, then honored Dunn with a song.

Dunn, who was visibly surprised by the event, addressed the crowd saying that she felt it a priviledge to serve as head of the school. "I hope my health and vigor hold up, so we can continue working together," she said. She stressed her focus on students and commended Clarke employees for the same. "That why we are here,"she said. "You students are our focus.

Kehl Center to open soon

by Tony Vasquez

With a $1 million dollar donation from Robert and Ruth Kehl helping to defray expenses, and 15 months of continuous construction activity, Clarke's 42,000 square foot sports complex is scheduled for a late March or early April opening.

The three part Robert and Ruth Kehl Center, which consists of a basement, downstairs (basketball court) and street level, is nearly completed. The remaining construction to the complex is either miscellaneous or detailed work, which comes from either the interior or exterior of the building.

For instance, painting, plastering and dry wall taping are among some of the interior detailed jobs currently in progress. Fred Freebolin, director of the physical plant, says that jobs such as these require time to complete.

"You don't want to push the contractors right at the end because that's when a lot of the fine detail takes place. We've waited this long for the sports complex, so we want to make sure it's everything we set out for it to be," said Freebolin.

Contractors have also been installing a maple surfaced basketball floor around the entire downstairs level in addition to the racquetball courts. Just to install the wood floor has created problems for contractors.

"One of the big things that is slowing the project down is the completion of the basketball floor," said Jim Prince, vice president for business and finance at Clarke. He manages the college's $10 million-a-year budget.

According to Prince, the wood for the court came in too dry when it was delivered, so it had to absorb some more moisture before it could be laid down; otherwise, there would be future problems with the surface. It will take approximately eight weeks to complete the layout of the floor.

Other miscellaneous but key details on hold are glass walls for the front of the two racquetball courts, pull-out bleachers and glass backboards, which will all be installed last. The polls for the backboards are connected to the ceiling, but they need to sized for the proper length from the floor in order for the backboards to be attached. The scoreboard also needs to be installed and it too will be done last.

The running track is done structurally and it will have a real fine surface specifically made for running. Furniture for the offices, classroom and conference room are other items that will be delivered approximately at the end of February. Most of the construction for the complex centers around these type of things.

It is unlikely that the men's and women's basketball teams will play a collegiate game in the facility this season. Prince said the the college intends on moving into the building after the first of April, so any games that would be played will probably have to be after that date.

The basement of the complex, which goes to the baseball and softball teams, is unfinished and has a hard gravel surface. There will be a total of two batting cages and approximately two pitching mounds for each team in that level.

There remains a possibility that both programs will be able to practice in the basement in April, but one baseball player is not too enthusiastic about that. "I'm a little disappointed because I was looking forward to preparing for the baseball season in the new facility," said junior Dan Scropos.

As far as the exterior of the complex, landscaping and placing tile onto parts of the building become the main aspects that need to be completed. Behind the Mary Fran dormitory will be a hill sloping down to the back of the facility and grass will be

Continued on page 4

Feature

Black history: struggle and success

by Carly Caris

As Clarke celebrates Black History Month during February, it is essential to voyage back into the past and uncover the history and backbone of how black history in America has evolved.

From the 16th to the 19th centuries, 10 million Africans were shipped to the New World during the era of the Atlantic slave trade. Only half of a million came to the United States.

The Atlantic slave trade was a business through which African merchants sold certain individuals to European traders in exchange for firearms, manufactured goods and metal items during the 18th century. "In reality, 98 percent of slaves were provided by the native populations," said Judy Biggin, history professor at Clarke. "If someone owed a debt, it was natural for them to sell their spouse and children, or prisoners of war were often sold relatively cheap."

Most of the individuals sold were West Africans from Ghana, Togo, Benin and Nigeria. The West Coast of Africa was a gold mine for selling slaves because of the wars that were breaking out in that area and it was also along the Atlantic Ocean where ships were frequent.

Before the Civil War, slavery consigned nine-tenths of blacks to the poorest and most powerless part of the working class. Africans that were brought to the United States worked as field hands, servants and to perform hard labor jobs.

Africans were not made slaves for life until the late 17th century. By the 18th century, it was a national institution.

Black Americans, fighting for freedom, were soon to make small advances in gaining that freedom. Crispus Attucks, who died in the Boston Massacre in 1770, was the first black man to be an American casualty.

In 1773, Massachusetts Blacks petitioned for their freedom. Although it was a long journey, by the 19th century, slavery had been all but abolished in the Northern states.

Many new advances were being made by Black Americans. In the 1790s, Blacks seperated from white church congregations and created new denominations. A few of these new churches were the African Methodist Episcopal Church and the African Methodist Episcopal Zion Church, which still exist today.

In 1823, Alexander Twilight was the first black man to graduate from college. In 1826, John Russwurm and Samuel Cornish started the first black newspaper, "Freedom's Journal."

Many narratives and autobiographies were written at this time by ex-slaves including William Wells Brown, Linda Brent, Solomon Northup and Henry Bibb. But perhaps the most famous was Harriet Tubman. Tubman was a slave in the South who led more than 300 slaves North to freedom by way of the Underground Railroad.

At this point during the mid 1800s, 2.8 million slaves lived in rural communities and 400,000 lived in urban environment, which meant that most were performing unskillful jobs in the rural areas compared to a minor few working in factories in the cities.

Although the push towards freedom was increasing, there were also setbacks. The Dred Scott Decision of 1857 declared that blacks had no rights whatsoever.

What happened then? Blacks and whites, while still seperated, were making acute progress towards unity at the outbreak of the Civil War. More than 186,000 blacks served as combat troops.

As Black History Month is celebrated, many people reflect on how black history has made an impact on American history in general. More importantly, however, is that when people hear about Black History Month, slavery is an issue that comes to mind.

"Slavery has put us back hundreds of years. Not only did it disgrace the slaves, but also the people that made them the slaves," said junior Scott Riedl.

Diversity is also a subject that comes to mind when talking about Black History Month.

"Abolishing slavery was one step towards diversity; however, we still have a long way to go," said junior Tracy Delaney.

In honor of Black History Month, the Clarke Courier will do a weekly report on the history and advancement of black Americans. Hope to see you next week.

Martin Luther King remembered

by Susan Fobair

Clarke students and faculty got a glimpse of the Selma freedom marches through the eyes of a participant when they attended the Martin Luther King commemoration on Jan. 24 in the Sacred Heart Chapel.

Dr. Jerome Greer, keynote speaker and principal of Irving Elementary School, invited the audience to "reflect and visualize," to return with him to Selma, Ala., to the early days of the civil rights movement in America.

The year was 1965, and some black citizens in the South had not been allowed to register to vote. "I was just one year out of college and a leader in the Student Nonviolent Coordinating Committee," said Greer. "I went to Selma to help setup voter registration tents."

The Selma freedom marches were devised by Martin Luther King to call national attention to the voting inequalities in the South. Three marches took place in less than a month.

"Dr. King did not go on the first march," said Greer. King had been called away and cancelled the demonstration, but those assembled decided to proceed. The group left Selma on March 7 for the state capital in Montgomery, Ala.

Several miles outside Selma "we came to a bridge," said Greer. "There were about 100 sheriffs' deputies on one side of the bridge and about 100 highway patrol officers on the other. Every student began to chant. Police officers were ordered to attack us and the highway patrol helped.

"They used tear gas, electric cattle prods, night sticks and dogs. It was as if to say 'we will not tolerate your presence.' About 7,500 people were hospitalized and others refused to go to the hospital out of fear. We who were there called it Bloody Sunday thereafter," said Greer.

By the time the second march took place, the nation's consciousness had been raised by reporters of Bloody Sunday throughout the media. "About seven miles outside Selma, Dr. King stopped to pray," said Greer. "Then the highway patrol leaders gave the command to charge, but not one person did. Not one person moved forward. These people stood firm, and grown men cried."

About 10,000 people assembled for the last march. "People came together regardless of color," said Greer. President Johnson ordered out the National Guard to protect the demonstrator. "About eight miles from Montgomery, I saw a sight I had never seen before..." Approximately 30,000 people of every age and color marched from Montgomery to join the Selma group.

"I share this incident out of love for mankind and for each one of you, and deep respect for Americans of every color who came together," Greer told the audience. "Suddenly, in this small Alabama town, people rose to the occasion."

No gathering to commemorate Dr. Martin Luther King would be complete without reference to his "I have a dream" speech.

The audience listened to a recording beginning, "I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin, but by the content of their character."

Six Clarke students and a faculty member stood up to share their dreams of the future. "I have a dream," said junior Caprice Collins, "That one day we can live in a society that from sun up to sun down we can try to see each person as a brother or as a sister; looking for ways in which we are similiar rather than different..."

"I have a dream," said assistant history professor Mike Anderson, "That in the future those who practice my profession won't have to spend as much time as I do talking about hatred and justice unfulfilled, but will be able to spend time each day teaching about love and the story of justice and triumph."

"I have a dream," said senior Celeste Pechous, "That one day all people will know their own worth...that from this seed of self-love will grow a people with strength and integrity...that the power of the new generation will come from this new-found love."

Gideon, a contemporary black gospel group, encouraged the audience to sing and clap along to their music. One of Gideon's members is Clarke graduate Monique Whitington.

S.Kathy Carr concluded the commemoration with a prayer thanking God for Martin Luther King Jr., who through the witness of his life and deeds, brought many together in reconciliation. "He was a drum major for justice, peace and righteousness," said Carr.

Clarke graduate Monique Whitington, a member of Gideon—a contemporary black gospel group from the Chicago area—performs as part of Clarke's Martin Luther King rememberance. *(photo by Don Andresen)*

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The Courier welcomes input from members of the Clarke community. Please send comments to P.O. box 1529, Clarke College. Letters must be signed and are subject to editing for space.

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Feature

Classical Persian music concert held

by Jim DeFalco

World renowned virtuoso in classical Persian music, Kiu Haghighi and his daughter, Keely, performed at Clarke College on Jan. 29 at 7 p.m.

This was their second performance at Clarke. They gave a concert last year that approximately 200 people attended. Kiu and Keely performed a series of piano and santour pieces for the audience. The santour is a native Persian instrument and is an important instrument in the traditional Iranian orchestra.

This year's performance also drew a large crowd. Many people came back for a second time because of the display of talent from last year's show. The Haghighis had hopes for Cyrus Haghighi, Keely's uncle, to be in the states to possibly do a piece or two with them. Cyrus left Iran with his family with hopes of being in the United States two months later. He and his family flew to Cyprus with much anticipation, but have been waiting there for almost a year now.

The daughter of Cyrus, Parisa Haghighi, "is in need of immediate medical attention," said Keely. The care that she needs is accessible in the United States at two different locations. Parisa, at the tender age of five, is 80 percent deaf.

The doctors that can tend to Parisa are located in Indiana three hours away from the Haghighi's home in Chicago.

There have been reasons for the long wait for Parisa and her family. One of the main reasons is the bombing of the World Trade Center. This has unfortunately held up their departure from Cyprus to Chicago.

Keely's family has suffered a lot of emotional distress through this whole ordeal. "We have suffered, waited and prayed for my uncle and his family," said Keely. "It has been very challenging to keep the faith when political strife plays a role in a loved one's health and happiness."

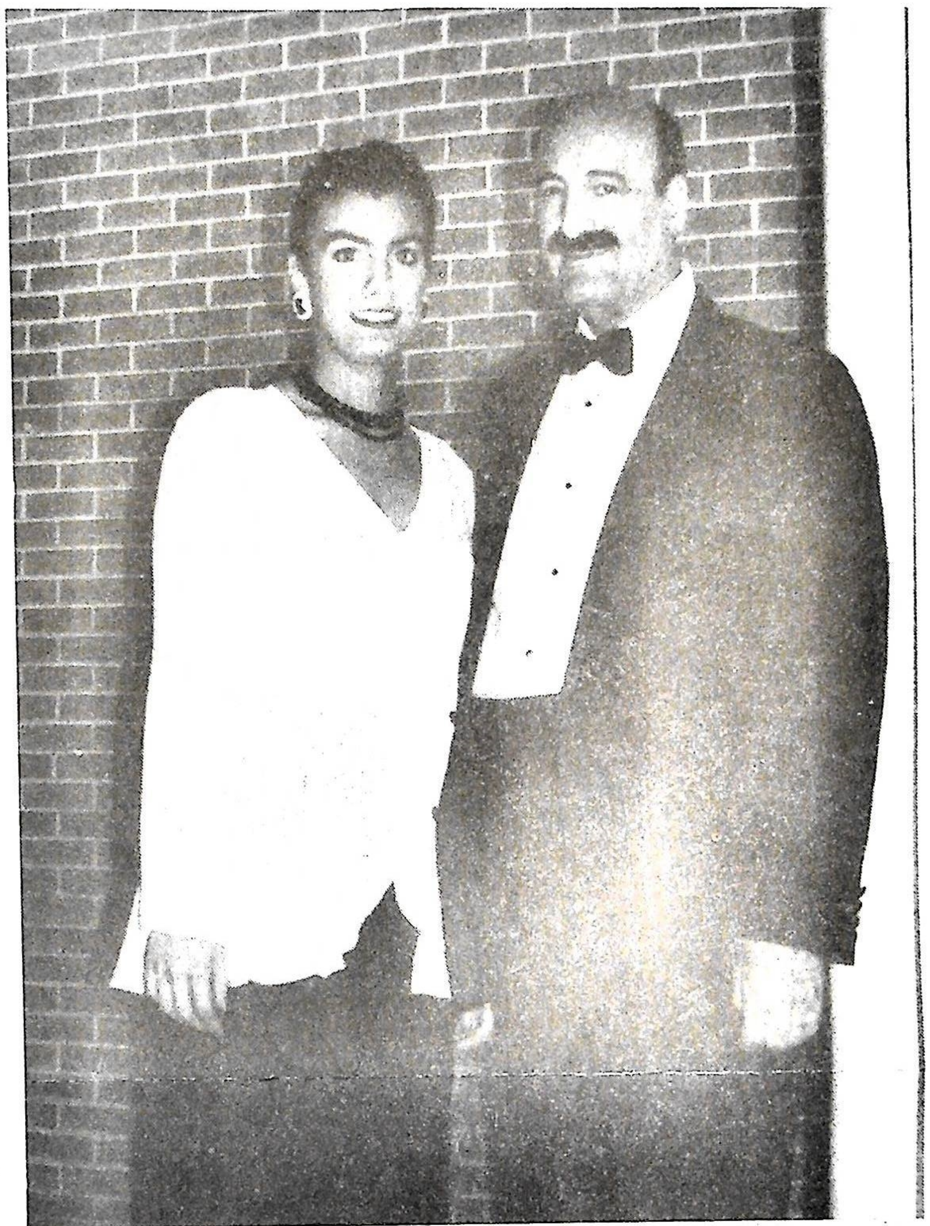
Although the journey Cyrus and his family are on is one of serious nature, he has lived in the United States before. Thirty years ago, Kiu and Cyrus produced a album together. Cyrus accompanied Kiu on a Persian drum called a zarbe. They performed concerts all around North America as well as Iran. Their music received excellent reviews and the concerts were heavily attended. The duo ended in 1978 when Cyrus moved back to Iran and has not been back since.

In direct relationship to the situation the Haghighi family has been forced with, a new piece was performed at this year's concert. The piece was appropriately called "Parisa." The music in this piece symbolizes the feelings and also the efforts that have been made on the part of the Haghighi family. The first time performance of the piece was very touching. Its meaning was explained to the audience and both father and daughter displayed many emotions during the performance of this piece.

It is anticipated that Cyrus, who is expected to arrive in the United States sometime this week, will be here for next year's concert at Clarke.

"It will be a wonderful addition to the concert," said Keely. Kiu and Cyrus plan on performing a santour and zarbe duet as well as a zarbe duo. The concert will be topped off when the three are able to perform together.

The sounds of the santour, zarbe and the piano will be echoing throughout Jansen Music Hall. The Haghighi family once again will be able to put on a satisfying show for an eager Clarke audience.



Sophomore Keely Haghighi poses with her father, Kiu, after the two treated a receptive audience to an evening of classical Persian music. *(Photo by Don Andresen)*

Drama group attends ACTF

by Nick Vannelli

Athletics is not the only chance a college gets to compete with other schools. The drama department also gets a chance to annually compete at The American College Theater Festival. The festival was held this year at Overland Park, Kan., and once again, the Clarke drama/speech department was in attendance.

The drama department did not submit a show for competition this year because of the incredible amount of money and time spent on bringing a show on the road. Instead, the department decided to submit their production of "I Never Sang for My Father" as an associate entry, which allowed the school to nominate a student for the Irene Ryan Award but prohibited them from bringing a play to Overland Park.

The department nominated senior Carisa MacFarlane to go to the competition along with her selected partner, Jake Heinrichs. In addition to the department's nominees, a judge from ACTF also made a selection of James Nurss, who chose John Zuerlein as his scene partner.

The Irene Ryan Award is a national competition that occurs annually. Named after Irene Ryan, who played Granny on television series "The Beverly Hillbillies," the competition offers a chance for students around the country to show their best work.

College students compete regionally with short, prepared dramatic pieces. The winners of each region are awarded $750 and a chance to go to compete on a national level at The Kennedy Center in Washington, D.C.

However, this year, both nominated Clarke teams were unsuccessful in making it past the contest's semifinal round; although, Clarke's nominees feel that the competition was a valuable experience.

"I was really honored being chosen as an Irene Ryan scene partner since I'm only a freshman," said Zuerlein. "It was interesting to see what my peers from Clarke, as well as other schools, are capable of." Heinrichs was also thrilled to be chosen, "It's always exciting to be chosen to be a scene partner; however, it was disappointing that we didn't make it past the semifinals. I had a lot of friends from other schools that were also involved in the competition and it was good to see what they were doing."

"Being nominated for the competition inspired me," said MacFarlane. "It made me want to get back into a production, which is a good thing after the long Christmas break."

According to Jon Kolker, senior drama/speech student, ACTF provides a chance for faculty and students to see brand new shows and to critique their own skills and perhaps learn something new. "It's nice to have a chance to see new styles and how people interpret material that I am familiar with. It is also a good chance to see material I have not seen yet."

"Even though we did not bring a show, ACTF is a good opportunity for our students to get out and see what other schools are doing," said David Kortemeier, assistant drama professor. "In years past, ACTF has offered excellent workshops, such as the one I attended several years ago which featured a member of the Royal Shakespeare Company."

"ACTF really refreshed me," said Zuerlein. "It is really a good experience to see what others, who are on the same level as you, are doing with their skills. However, I was not impressed with the plays that I saw. There were a couple of new scripts that haven't been performed before this year; however, as I understand, the productions were not up to the same caliber as previous years."

According to Kortermeier, like anything, some years are better than others. The quality shows that were submitted for competition were rather disappointing with the exception of University of Kansas's production of "The Boys Next Door."

Next year, ACTF will be held in Lincoln, Neb. The department is unsure of the show selection, but hopefully they will get a chance to take it to competition.

Tattoos gain popularity

by Angel Pfaffly

Tattoos are becoming increasingly popular among college-age students, which can easily be seen by the number of students who patiently wait for their turn at Arbuckle's Tattoo and Piercing Emporium in Cedar Rapids, Iowa.

Tattoos are created by depositing a non-toxic ink beneath the surface of the skin. The needle is inserted thousands of times per second, creating a sharp, stinging sensation. The amount of pain depends upon an individual's tolerance.

Greg Arbuckle looks like a walking advertisement for the Emporium, which he opened in 1977. His body is covered with piercings and tattoos, the first of which he received when he as only 15. Despite his grizzly appearance, he tells stories and jokes and laughs with his customers, making even the most timid feel more at ease.

Despite his boisterous nature, Arbuckle takes the business of tattooing very seriously. He never reuses any of his equipment and disposes of it properly after each tattoo is finished. He also refuses to work on anyone that has been taking drugs or drinking. "I'd rather have friends than angry people," he said.

Throughout his 27-year career, Arbuckle estimates that he has done over 100,000 tattoos, with the prices ranging anywhere from $30 into thousands depending on the size and detail. He says that the stereotype that only bikers get tattoos is completely false. Tattoo lovers come from all walks of life including students, housewives and business people. He also states that women make up over 60 percent of his clientele.

College students give many reasons for wanting tattoos. A freshman from the University of Iowa stated that it is an expression of her individuality. "It's something that I wouldn't do in ten years. To me, I guess it signifies youth," she said.

Arbuckle's Emporium has thousands of designs to choose from or a person can create their own design and bring it in. Arbuckle says that the most popular tattoos among women include roses, butterflies and pegasuses, while men tend to like eagles and panthers or other big cats. Many fraternities and sororities come in groups to get tattoos of their crests. Arbuckle is willing to do almost any tattoo a person wants; however, he warns against tattooing names of loved ones. "The only things that should be branded are cattle and dogs," he said.

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Sports

Girls fight hard in NCBT playoffs

by Cornell Taylor

The Lady Crusaders stepped up their play in the National Catholic Basketball Tournament held Jan. 5-9. The Crusaders had been in the tournament before, but their games were a big disappointment.

This was their second N.C.B.T. appearance under Coach Lon Boike. The team's first hard fought victory came from defeating fourth ranked women's team. Rosary College from River Forest, Ill. Their second victory came from St. Norbert's College, Depene, Wis.

The loss which put them out of the tournament came from Rockhurst College of Kansas City, Mo.

This year was a big turnaround according to Boike. Their first year under Boike they lost all three games. "It was hard coming off of Christmas break," said Boike.

The Crusaders were ready for Rosary College because they had a excellent scouting report. Clarke defeated Rosary easily in their first game, but it still took its toll on the Crusaders.

St. Norbert's College was also tired from their first win. That's when the team stepped it up a notch. "This was the best turn out I have seen for Clarke in the N.C.B.T.," said Boike. After the hard fought game, the Crusaders stood victorious.

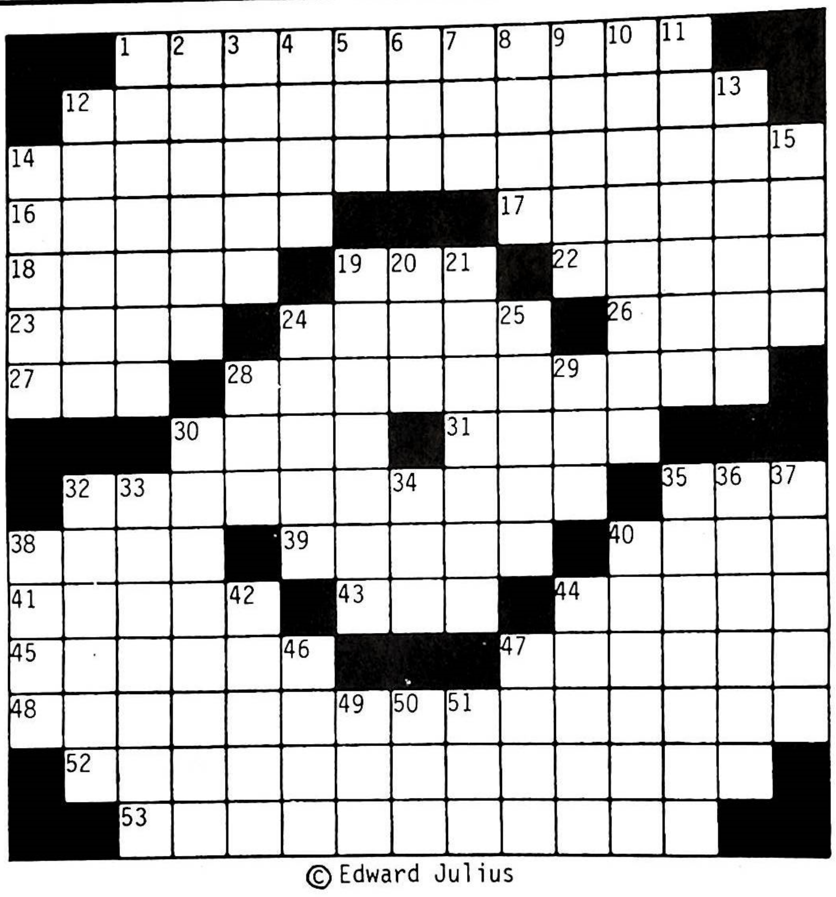
The next opponent, Rockhurst, was when tragedy struck. Senior guard, Tina Kuhle, went down in the first two minutes with a anterior cruciate ligament injury.

The team never fully recovered from the loss of Kuhle. The lost to Rockhurst, but they have nothing to be ashamed of. They all played hard and they made it to the semifinals. "I was proud of how they played," said Boike.

The loss of Kuhle was devastating. She will try for a come back January 29 against Mt. St. Clair. "Tina has worked vary hard to get back after the injury and we hope that everything goes well. It's a hard injury to come back from," said Tony Breitbach, athletic trainer.

The whole Clarke community is proud of the way the girls pulled together. "We played the best we've played," said Kelli Miller. "The momentum was going and the crowd really helped."

The Lady Crusaders have a record of 10-6 right now and there are 10 games left before play-offs. They are playing well now and the future looks bright for the Crusaders.



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ACROSS

1 Where one might study Andy Warhol's works (3 wds.)
12 Enrollment into college
14 "Calculus Made Simple," e.g. (2 wds.)
16 Evaluate
17 Extremely small
18 Follows a recipe direction
19 Belonging to Mr. Pacino
22 Of land measure
23 Meets a poker bet
24 —— Gay (WW II plane)
26 Capri, e.g.
27 Belonging to Mayor Koch
28 Irritate or embitter
30 Train for a boxing match
31 —— and the Belmonts
32 Processions
35 Diet supplement (abbr.)
38 Scottish historian and philosopher
39 College in Greenville, Pa.
40 The Venerable ——
41 "...not with —— but a whimper."
43 Return on investment (abbr.)
44 Pondered
45 Belonging to Mr. Starr
47 Part of the classifieds (2 wds.)
48 Possible place to study abroad (2 wds)
52 Small school in Canton, Ohio (2 wds.)
53 Orson Welles film classic (2 wds.)

DOWN

1 Those who are duped
2 "Do unto ——..."
3 Fourth estate
4 Goals
5 Well-known record label
6 Well-known king
7 151 to Caesar
8 Prefix meaning milk
9 Confused (2 wds.)
10 —— husky
11 Most immediate
12 Like a sailboat
13 Cash register key (2 wds.)
14 En —— (as a whole)
15 Auto racing son of Richard Petty
19 Political disorder
20 —— cit. (footnote abbreviation)
21 Traveled on a Flexible Flyer
24 Glorify
25 Prospero's servant in "The Tempest"
28 Well-known government agency
29 American league team (abbr.)
30 Fictional hypnotist
32 Style exemplified by Picasso
33 "She's ——..." (from "Flashdance")
34 Be unwell
35 Visible trace
36 Think
37 Woman's undergarment
38 Commit ——-kiri
40 —— burner
42 "...for if I —— away..."
44 Actress Gibbs
46 African antelope
47 Well-known TV bandleader
49 Pince-—— (eyeglass type)
50 1968 film, "—— Station Zebra"
51 1965 film, "—— Ryan's Express"

...Sports Complex

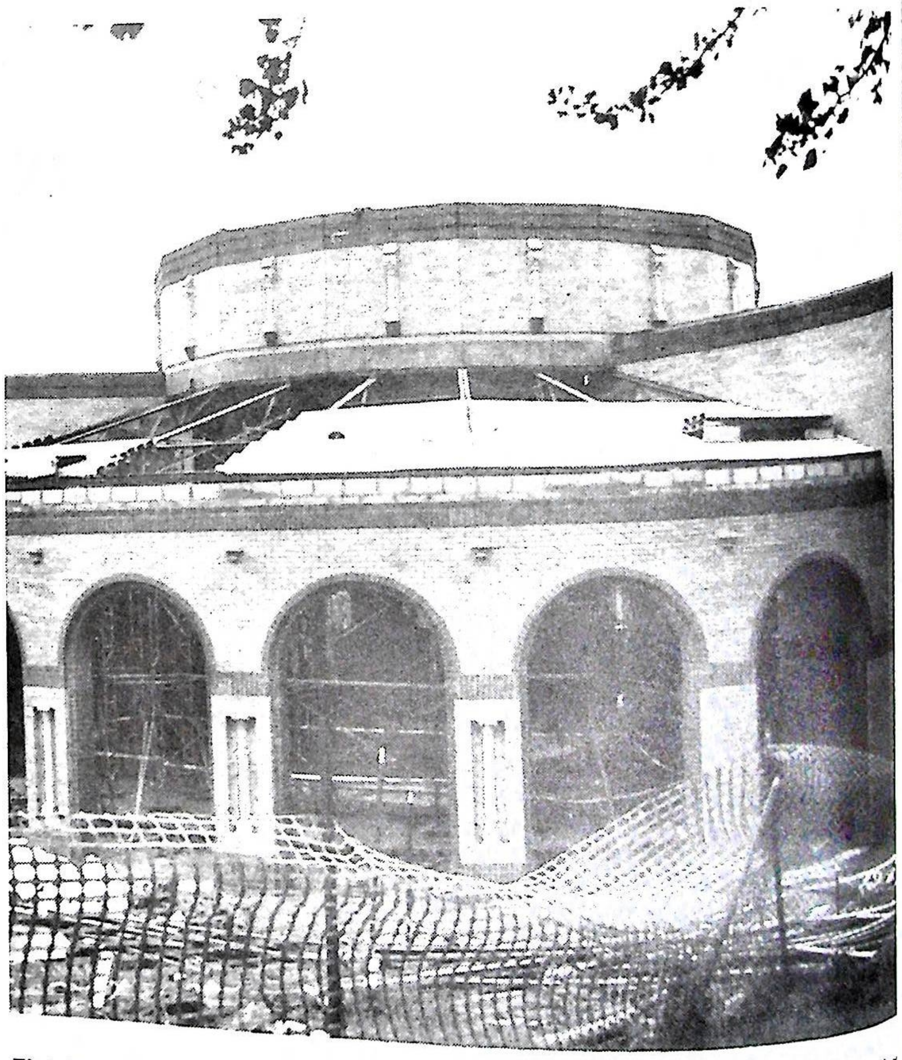
planted in that area also.

Once the major completion of the building is done, a punch list is produced. A punch list consists of miscellaneous items documented by the architects that still need to be completed. The contractors are then given this list and they have to come back and finish it before the building is actually released to the college.

"You don't want to get into a building and then have the contractors be called back. If the punch list items are not completed, it could cause problems. It's best if the entire project, punch list items included, are completed before anyone moves in," said Freebolin.

The PAC will be divided into two sections, with one half being for weight lifting and the other for aerobics. Future remodeling of the PAC is in discussion.

Students and athletes will be able to use the facility for the last two months of school and will have the option of participating in intramurals.



Finishing touches to both the interior and the exterior of the Kehl Sports Complex are all that are left before the center opens. *(Photo by Don Andresen)*

Answers to this week's puzzle will appear in next week's Courier.

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